

Photo Competition

We are pleased to inform you that the 55th Asia Pacific Academic Consortium for Public Health 2024 will be held from 23rd to 25th October 2024 at BEXCO, Busan, South Korea. The conference theme is “Public Health: Shifting Paradigm for Future Society and Community”.

The APACPH Early Career Network (ECN) PHOTO COMPETITION will be also held during this period which aims to showcase the power of imagery in capturing and communicating effective community-based health solutions. Photography is a unique way that can effectively capture and convey the progress, innovation, and collaborative efforts made in addressing public health challenges in communities.

The competition details are as follows.

Terms and conditions

1. The contest is open to all APACPH member institutes who are photo enthusiasts aged 18 years old and above.
2. The contest is open to entrants of all skill levels.
3. Photo contest staff and judges are not allowed to enter the contest.
4. The theme of the photo competition and the closing date to submit entries will be notified and the contestants are kindly requested to visit the conference website frequently for more updates.
5. Each contestant may submit multiple entries, kindly note that only one prize or prize package will be awarded per contestant.
6. The top 5 photos will be showcased at the 55th APACPH conference in Busan, South Korea, and the contestants will be informed. The announcement of the winners will take place during the conference and their photos will be featured on the website shortly after.
7. Entry must be the contestant’s original work and must not have been awarded in any other photo contests and/or commercially published whether for news, advertising, or otherwise.
8. The organiser reserves the right to disqualify and remove any contestant from the contest without prior notification or without providing any reasons should the contestant be suspected of tampering with their entries or in breach of the terms and conditions herein.
9. The organiser reserves the right to amend the Terms and Conditions without prior notice.
10. Contestants must agree that by filling out the Photo Contest Entry Form, they are giving APACPH the right to publish their photos to promote the APACPH Conference theme and its objectives. Clicking submit on the Photo Contest Entry Form means the contestant complies with the official rules of the photo contest.
11. The contestant shall assume full liability and responsibility in case of any liability, mishap, injury, loss, damage, claim, or accident (including personal injury and/or death) resulting from their participation in the 55th APACPH photography competition, redemption and/or usage of the awards/prizes. The Organiser shall not be held responsible for any liability, mishap, loss, damage, claim, or accident (including personal injury and/or death) in any manner whatsoever suffered by the participants as a result of their participation in the 55th APACPH photography competition and/or the use of the awarded prizes.
12. The judges’ decisions are final, and no correspondence thereon will be entertained.

13. Prizes will be determined by the 55th APACPH Organising Committee. A prize may not be transferred and must be accepted as awarded. A winner may not request cash or a substitute prize.
14. As a token of appreciation for your participation in the contest, all contestants will receive e-certificates. These e-certificates will be sent via email to the address you provided during registration, so please ensure that your email address is correct to avoid any inconvenience.

Photo submission guidelines

1. Entries can be taken from any camera and smartphone.
2. A single "High Dynamic Range" (HDR) photo produced from multiple exposures and Black & White Photos are acceptable.
3. The photo must be in JPEG or PNG format with at least 300 ppi and a maximum file size of 8 MB.
4. All submitted photos must contain the original EXIF metadata information (devices used, ISO, Aperture Value, and Shutter Speed). However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.
5. Regarding photo manipulation and post-processing, kindly read the notes on photo manipulation.

Note on photo manipulation

1. Post-processing images is allowed. This includes global adjustments to exposure, contrast, burning, dodging, cropping, sharpening, noise reduction, and tone. Minor cleaning of images is permitted, including the removal of backscatter, dust and scratches. HDR, panoramas, focus stacking or other techniques that involve using multiple images taken at the same time and place are also allowed.
2. Photo manipulation is not allowed. The photo must be in its original state and accurately represent the subject matter and nature, without any manipulation such as adding, removing, moving, reversing, distorting subjects, adding glow, or any additional effects not originally present in the captured photo. Images that appear to be overly processed may be disqualified at the judges' discretion.

The submission deadline is August 31, 2024, however the contestants are kindly requested to visit the APACPH 2024 website (<https://apacph2024.com/index.php>) for more updated details.